



# KEESE SCHOOL OFFICERS AND COMMITTEES

## SPRING 2026

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# THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

*Established in 1978*

## SPRING SEMESTER CATALOG

**2026**

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields.

Each year has a spring and fall semester.

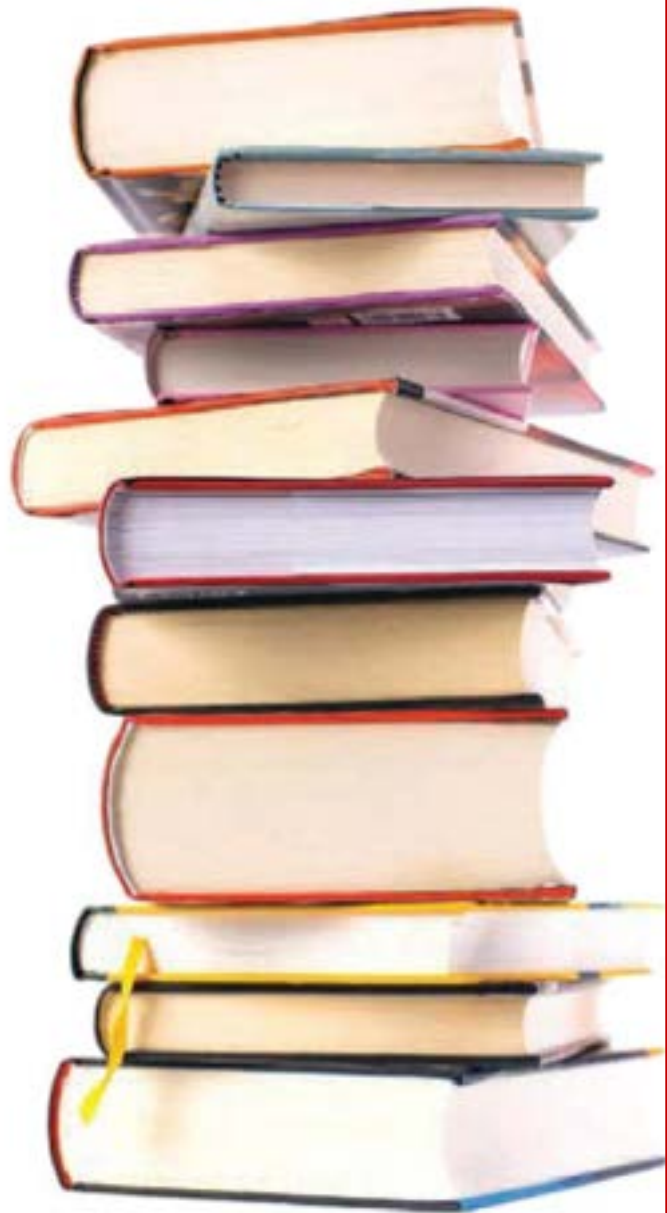
[www.keeseschool.org](http://www.keeseschool.org)

# THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2025, 21 associates each received a \$3,000 award.

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line.

Please send your check to Mary McMenamin, Keese School's Assistant Treasurer (Mund 501). The Foundation will send you acknowledgement of your tax-exempt gift.



# 2026 SPRING SEMESTER CATALOG

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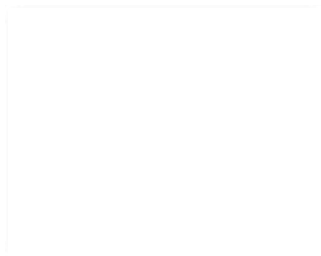
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Information on lectures, performances, and day classes is current at time of publication. Unforeseen events may occasionally necessitate changes in the scheduled programming. Be sure to check ICON messages and flyers posted in your residence for the most up-to-date information. Also, up-to-date information can be found on our website at [www.keeseschool.org](http://www.keeseschool.org).



# 2026 SPRING SEMESTER EVENING EVENTS

## 201 Trio Sirènes

**Monday, February 2, 7:30 pm, Rosborough Theater  
Maria McHugh, Karin Brown, and Jacqueline Pollauf**

Trio Sirènes—comprised of flutist Marcia McHugh, violist Karin Bown, and harpist Jacqueline Pollauf—enjoys pushing boundaries and highlighting the diverse sonic possibilities of their wind, string, and percussion instruments. With performers drawn from the Baltimore Symphony Orchestra, Trio Sirènes creates innovative programs by presenting standard repertoires, works by contemporary composers, and transcriptions from earlier time periods. Based in Baltimore, Maryland, the trio performs throughout the East Coast including regular appearances with the Baltimore Symphony Orchestra’s Chamber Music by Candlelight Series. Dedicated to education for youth, they have performed for students of all ages. Trio Sirènes is the recipient of a grant from the Baltimore Symphony Musicians Foundation to give performances around the state of Maryland.



Marcia McHugh, flute, is a member of the Baltimore Symphony Orchestra and Co-Artistic Director of the Baltimore-based Chamber Music by Candlelight Series. Karin Brown, viola, is Assistant Principal Violist of the Baltimore Symphony Orchestra and performs frequently as a solo and chamber musician in the Baltimore/Washington, DC, area. Ms. Brown holds degrees from Oberlin and Julliard. Jacqueline Pollauf, harp, is known for her sensitive performances, dedication to teaching, and beautifully crafted compositions. Ms. Pollauf has performed at Carnegie Hall, the Eleventh World Harp Congress, and the National Gallery of Art in Washington, DC. She appears frequently as a recitalist and has performed with the Baltimore Symphony Orchestra and other orchestras. She is a dedicated composer and arranger, has published numerous works for harp, and holds degrees from the Peabody Conservatory.

Host: Kristina Aaronson

## 202 911—Drones to the Rescue

**Thursday, February 5, 7:30 pm, Rosborough Theater  
Dawn Luedtke**

Montgomery County Councilmember Dawn Luedtke was elected in 2022 to represent the newly created District 7, which includes Ashton, Brookeville, Damascus, Derwood, Laytonsville, Montgomery Village, Olney, Redland, and Sandy Spring. One area of particular focus for Councilmember Luedtke has been the expansion of innovative public safety programs including the Drone as First Responder (DFR) program. DFR helps provide real-time information to improve decision making, deescalate situations, increase officer safety, and improve police response times. Councilmember Luedtke advocated to expand this program to the Upcounty, including Gaithersburg and Montgomery Village. This proven public safety tool has been utilized over 3,500 times in Montgomery County to help the Montgomery County Police Department respond to thefts, assaults, trespassing, domestic incidents, and more.



Dawn Luedtke was an Assistant Attorney General for the state of Maryland where she counseled clients including the Maryland Longitudinal Data System Center, Maryland Center for School Safety, and Active Assailant Interdisciplinary Work Group, and she was a certified law enforcement trainer on school safety, implicit bias, and hate crimes. She serves on the Council’s Public Safety and Health and Human Services Committees and has championed improved behavioral health and crisis response, increased access to pre-K and early childhood education, and enhanced school safety and accountability.

Host: Kate Harrison

# 2026 SPRING SEMESTER EVENING EVENTS

## 203 Baseball Inside and Out

**Monday, February 9, 7:30 pm, Rosborough Theater**  
**Tim Kurkjian**

Tim Kurkjian is best known as an analyst on ESPN's Baseball Tonight and Sports Center. With humor and insight, his lecture will draw upon his many years of experience covering major league baseball.

Kurkjian was born in Bethesda, MD. He says that baseball was front and center in his family's household since he was a child. Kurkjian attended Walter Johnson High School (named after the legendary pitcher) where he began writing for the student newspaper and eventually became the sports editor. Kurkjian graduated from the University Maryland's Philip Merrill College of Journalism. And the rest is baseball history. He began covering baseball for various media outlets and in 1989 became a senior writer for *Sports Illustrated*. In 1998 he joined ESPN as a baseball writer and television journalist and has been there ever since. Kurkjian is the author of several books, including *America's Game* and *I'm Fascinated by Sacrifice Flies: Inside the Game We All Love*. Since 2014, Kurkjian has traveled to South Williamsport, PA, each August to provide analysis during ESPN's coverage of the Little League World Series. He frequently reminds viewers that children should be encouraged to play multiple sports because that makes them better at each of the different sports. He is also a great supporter of Bethesda Big Train, a team of outstanding college players that plays during the summers at Cabin John Park in Potomac, MD.



Host Kate Harrison

## 204 Engaging the Youth Vote

**Thursday, February 12, 7:30 pm, Rosborough Theater**  
**Gilberto Zelaya**

Montgomery County's innovative Future Vote Program orients local youth toward civic participation. It is designed to increase current and future voter knowledge and strengthen ties to civic engagement for Montgomery County's youth and families. It provides opportunities for civic duty while emphasizing the preservation of participatory democracy.



Gilberto Zelaya, or "Dr. Z," as he is known, is the Community Engagement/Public Relations Officer for the Montgomery County Board of Elections. Future Vote is his signature initiative. He is also responsible for ensuring that voting information is available for voters whose primary language is other than English. His undergraduate and graduate degrees are from George Washington University. He lives in Clarksburg with his wife of 22 years and their two sons.

Host: Maria Roberts

# 2026 SPRING SEMESTER EVENING EVENTS

## 205 Esophageal Cancer Throughout the World

**Monday, February 16, 7:30 pm, Rosborough Theater  
Sanford Dawsey, MD**

Esophageal cancer is one of the most common and most fatal cancers in the world. Dr. Sandy Dawsey, recently retired from the National Cancer Institute (NCI), has had a 36-year career performing research on this cancer in China, Iran, Brazil, and East Africa—the four populations in the world most affected by this deadly disease. Sandy will review highlights of his research career in these diverse places. Observations in each place added clues to our current understanding of the risk factors for and methods of early detection and treatment of esophageal squamous cell carcinoma (ESCC), the most common subtype of this disease.

After graduating from Stanford Medical School and residency training in pathology at the University of Colorado, Sandy served two years as the first pathologist at a missionary hospital in Chiang Mai, Thailand, where he first became interested in cancer control in developing countries. He then joined the NCI and began his decades-long studies of ESCC, a disease that had been rarely closely followed in developing countries.

Host: Kate Harrison



## 206 Hearing and Cognition

**Thursday, February 19, 7:30 pm, Rosborough Theater  
Danielle S. Powell AuD PhD, Gianna Rodriguez (student), and  
Ariella Sapoznick (student)**

Many of us at Asbury deal with hearing loss and how it affects our lives. Dr. Powell and two of her research graduate students will review the basics of hearing loss and discuss general symptoms and effects on health and quality of life for those with hearing concerns. They will provide an overview of dementia, review the current evidence for modifiable risk factors for dementia, and discuss how hearing loss fits into the dementia prevention puzzle. They will review evolving recommendations for reducing risk for dementia among those with hearing loss and strategies to support effective communication to maintain function.

Danielle Powell is an audiologist and epidemiologist. As a clinician scientist, her research interests are driven by her experience as a practicing clinician. She obtained her doctorate in audiology from the University of North Carolina and a PhD in epidemiology from Johns Hopkins Bloomberg School of Public Health, with training in health services research for older adults. Her research focuses on understanding the impacts of hearing loss on older adults and how they interact with the health system. Gianna Rodriguez and Ariella Sapoznick are current doctor of audiology students at the University of Maryland working as part of Dr. Powell's research team.



Host: Kristina Aaronson

## 2026 SPRING SEMESTER EVENING EVENTS

### 207 Colonial Pubs: The Center of Social Life

Monday, February 23, 7:30 pm, Rosborough Theater

James H. Johnston

Taverns in colonial times served many purposes. Alcohol was perhaps the main one, but they also provided food, sleep, news, gossip and fellowship. Commonly the largest building in a town, a tavern might also serve as the courthouse, jail, stagecoach station, and community center. In this lecture, Jim Johnston shares the fascinating and complex history of colonial taverns.



Jim Johnston is a journalist, writer, lecturer, and retired lawyer who lives in Bethesda. His two best-known books are the best-sellers, *From Slave Ship to Harvard: Yarrow Mamout and the History of an African American Family* and *Murder, Inc.: The CIA Under John F. Kennedy*. His articles have appeared in *The New York Times*, *The Washington Post*, *White House History Magazine*, *Maryland History*, *Gettysburg Magazine*, *Muslim World*, *The Montgomery County Story*, and elsewhere.

Host: Jim Hathaway

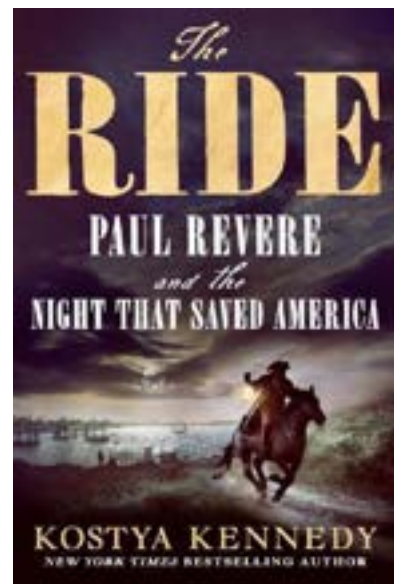
### 208 Paul Revere's Legendary Ride

Thursday, February 26, 7:30 pm, Rosborough Theater

Kostya Kennedy

Many of us know about Paul Revere's ride from having read the poem by Henry Wadsworth Longfellow, which was written 85 years after Revere's death. Kostya Kennedy, in his new book *The Ride: Paul Revere and the Night That Saved America*, presents new information on the more complex events that occurred on April 18 and 19, 1775, including a series of rides by numerous patriot men and maybe a woman. While Paul Revere was the main force in the event, other colonial leaders, including Sam Adams, John Hancock, William Dawes, Dr. Joseph Warren, and others helped strike the match that would lead to America's independence.

Kennedy is editor in chief of Premium Publishing at People Inc. and a former senior writer and editor at *Sports Illustrated*. He has written *True: The Four Seasons of Jackie Robinson* as well as *The New York Times* bestsellers *56: Joe DiMaggio and the Last Magic Number in Sports* and *Pete Rose: An American Dilemma*. Each of these books won the CASEY Award for Best Baseball Book of the Year. Kennedy has taught at Columbia University and New York University.



Host: Jay Whitcomb

# 2026 SPRING SEMESTER EVENING EVENTS

## 209 A Concert of Classical Piano Music

**Monday, March 2, 7:30 pm, Rosborough Theater**  
**Alexei Ulitin**

A native of Kiev, Ukraine, Alexei Ulitin enjoys a vibrant career as a chamber musician, solo pianist, and a teacher. His Keese School concert will feature the piano music of Beethoven and Rachmaninoff.

In 2022, Alexei joined the collaborative piano faculty at the University of Maryland, College Park. He also serves as a piano faculty member at Rowan University (New Jersey). From 2016 to 2018, he worked as a visiting assistant professor of collaborative piano at the Indiana University Jacobs School of Music. Ulitin has worked as a member of the musical staff at several music festivals, including Aspen, Meadowmount, Siena, and the Northern Lights. He has been a recipient of the New Horizons Fellowship at Aspen Music Festival for three years. Ulitin's recital partners are internationally renowned, and he has won numerous competitions. He earned a bachelor of music from Rowan University; master of music from the National Music Academy of Ukraine, Kiev; and doctor of musical arts from the University of Maryland.

Host: Kate Harrison



## 210 Investigating UFO Reports: Getting an Answer

**Thursday, March 5, 7:30 pm, Rosborough Theater**  
**Bing Garthright**

In 24 years of following UFO controversies, including 10 years as a volunteer investigator of reports, Bing Garthright had many interesting sighting reports and lines of inquiry. The most interesting reports involved 12 witnesses at eight simultaneous viewing points, coordinated by CB radios. Both his previous wife and his mother had striking sightings that were identified soon after. He will explain the revelation that caused him to stop his investigations, and he will describe how these experiences changed his view of both science and his 1950s southern education.



Bing Garthright was introduced to the UFO controversy by a younger graduate student in 1964 while earning his PhD in mathematics at Duke University. He then subscribed to the newsletter of the National Investigating Committee for Aerial Phenomena (NICAP) and took a casual interest in the subject. Upon graduation, he worked in military Operations Research (OR) and in 1972, in civilian OR in the Food and Drug Administration (FDA). In 1973, he became a NICAP volunteer investigator and had many interesting investigations before quitting in 1983. In 1984, while still at the FDA, he switched to mathematical statistics applied to food safety and retired in 2003. He and his wife Patty King moved to Asbury Methodist Village in 2015.

Host: Rhoda MacKenzie

## 2026 SPRING SEMESTER EVENING EVENTS

### 211 Timeless Treasures—A Celebration of Stories

**Monday, March 9, 7:30 pm, Rosborough Theater  
Noa Baum**

Long before there were written words, people told stories. Storytelling is at the core of human experience, nourishing the deepest roots of heart and mind. Stories help us find meaning and connection in ancient myths and folktales, and holiday celebrations. Our family stories help us remember who we are. Award-winning storyteller and author Noa Baum invites you to a delightful celebration of personal and traditional stories from diverse cultures and from her rich Jewish heritage. Experience the power of storytelling and discover how a story can connect us to our past, our community, and ourselves.



Noa is an internationally acclaimed storyteller, speaker, author, and coach. She offers a unique combination of performance art and practical workshops that focus on the power of narrative to heal and promote understanding and compassion. Born and raised in Jerusalem, she trained in theatre at Tel Aviv University, studied acting with Uta Hagen, and received an MA in Educational Theater and Drama Therapy from New York University. Since 1982, she's been performing internationally. Noa is the author of a memoir *A Land Twice Promised—An Israeli Woman's Quest for Peace*, which was the winner of the Anne Izard Storytellers' Choice Award, the LDS Publishing Professionals Association Award, and a Storytelling World Award. She also authored a picture book, *How the Birds Became Friends*, on the power of kindness to bring peace. Her audio recordings won Parents' Choice and Storytelling World awards. To learn more about Noa and her work and watch her TEDx talk, please visit: [www.noabaum.com](http://www.noabaum.com).

Host: Freda Temple

### 212 The Jewel of Montgomery County: Our 93,000-Acre Agricultural Reserve

**Thursday, March 12, 7:30 pm, Rosborough Theater  
Jane Perini and Wib Middleton**

Montgomery County's Agricultural Reserve has been called "the country's most successful farmland preservation program," but it is so much more than that. Now celebrating its 45-year history, it is an unexpected treasure in our own backyard waiting to be explored. Learn about its trails and rustic roads, farms and forests, wineries, breweries and cideries, amazing wildlife, and fascinating stories of the people who live and work there.



Jane Perini and Wib Middleton are the publishers of *PLENTY* magazine. When they moved back to Montgomery County in 2018, landing on the edge of the county's Agricultural Reserve, they began looking into its agricultural history and the farmers, business owners, artists, and nonprofit organizations that all have a stake in this special area. They quickly realized that most county residents knew very little about it, and no newspaper or magazine focused exclusively on its heritage, natural beauty, immense economic benefit, and the myriad opportunities it affords residents and visitors. As communication and design experts, they decided to start a magazine about the reserve and have now published more than 250 stories in *PLENTY's* 7-year history. [plenty-agmag.com](http://plenty-agmag.com) and [thundermountaindesign.com](http://thundermountaindesign.com).

Host: Freda Temple

## 2026 SPRING SEMESTER EVENING EVENTS

### 213 Journeys with Hammered Dulcimer, Mbira, and Fiddle

**Monday, March 16, 7:30 pm, Rosborough Theater  
Ken Kolodner**

Take a journey with a master of the hammered dulcimer, hammered mbira, and fiddle. Ken Kolodner will present music from many folk traditions, including Appalachia, Quebec, Celtic, Native American, and others. He will mix in his own compositions along with a few contemporary selections. His presentation will include explanations of the historical and cultural context as well as the history of the hammered dulcimer and hammered mbira.



A fiddle and hammered dulcimer player of 40+ years, Kolodner has toured as a soloist and with many others (Helicon, Laura Risk, Elke Baker, Mary Lynn Michal) and his son Brad in the Ken & Brad Kolodner Quartet. In 2019, the quartet won first place in the neotraditional contest at Clifftop. Called “a world-class instrumentalist” by *Sing Out!*, the Kolodners are at the center of the acoustic music scene in the mid-Atlantic, running the Baltimore Old Time Jam, the Baltimore Old Time Music Festival, and many other concerts and events. Ken’s credits include more than 25 CDs, an Emmy nomination, an “Indie” winner, and a #1 World Music Billboard title. He has authored books on old-time fiddle and the hammered dulcimer. For 20+ years, Ken has organized the Sandbridge Hammered Dulcimer Retreat. Notable performance venues include the Kennedy Center and Wolf Trap. Kolodner is a tireless jammer and still plays soccer a few days a week at age 70! In another lifetime, Kolodner worked part-time as a medical researcher, publishing more than 100 scholarly papers.

Host: Rhoda MacKenzie

### 214 It’s All Happening at the Zoo

**Thursday, March 19, 7:30 pm, Rosborough Theater  
Phyllis McIntosh**

In this in-depth look at the National Zoo from the perspective of a longtime volunteer, you will discover what animal was responsible for the founding of the zoo and learn why zoos are more important today than ever. Through a photo tour and stories, you will also meet some of the zoo's most interesting inhabitants, from an animal with a very unusual relative to one that smells like buttered popcorn.



Asbury resident Phyllis McIntosh has been a docent at the National Zoo for 24 years. She has served as a zoo guide and has specialized in educating thousands of visitors about cheetahs, lions, and pandas. A professional writer, she has written numerous articles for the zoo magazine. She last spoke at Keese School about America’s First Ladies.

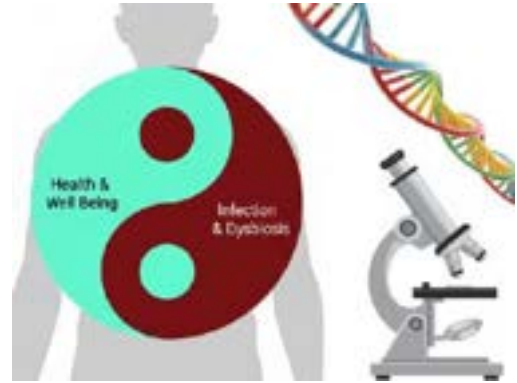
Host: Freda Temple

## 2026 SPRING SEMESTER EVENING EVENTS

### 215 Microbes Among Us: The Yin and Yang of Health and Disease

Monday, March 23, 7:30 pm, Rosborough Theater  
Thomas E. Wellems

Have you wondered how the microscopic world shapes the fabric of life, our environment, and our future? Communities of bacteria and other microbes are ancient evidence of their presence in fossilized rock billions of years old. The evolutionary success of those ancient communities set the stage for life today. In recent years, scientific advancements have revealed how plants and animals, including humans, partner with vast numbers of microbes for well-being and survival. Yet microbial communities are a mixed blessing. While they sustain healthy ecosystems and help our bodies to process nutrients and maintain immunity, they can also cause persistent, drug-resistant infections. Ongoing research is uncovering the secrets of how microbes communicate, thrive, and survive in organized populations. The new knowledge will drive innovations from crop improvements to medical treatments of infectious diseases.



Dr. Wellems is a Fellow of the American Academy of Microbiology and a former President of the American Society of Tropical Medicine and Hygiene. He and Marilyn Powell are residents in the Villas of the Asbury Methodist Village.

Host: Freda Temple

### 216 What Is All the Commotion about Food Insecurity?

Thursday, March 26, 7:30 pm, Rosborough Theater  
Jenna Umbriac

On behalf of the Gaithersburg Beloved Community Initiative (GBCI), Jenna Umbriac discusses the food crisis facing many of the residents in our community. Join us to learn about the key issues and impacts that affect all of us in the United States but specifically low-income residents in Montgomery County. Montgomery County is a great place to live yet many residents need assistance. They are facing both a relentless rise in the cost of living and a severe lack of food while balancing higher costs in transportation and housing, suffering job cuts, and being adversely affected by the interruptions in the infrastructure systems that supported the Food and Nutrition programs in the county. Come learn about how the lack of affordable food and healthy nutrition options impacts thousands of residents in our community and what local groups are doing to address these needs.



Jenna Umbriac is the Manna Food Center Community Impact Director. A registered dietitian, she coordinates the Manna community-centered food recovery network and Manna's many other roles that lessen food insecurity. She is working to improve public health and well-being through the creation of a more sustainable, just, and equitable food network.

Host: Spence Limbocker

# 2026 SPRING SEMESTER EVENING EVENTS

## 217 Rewilding the Nature Preserve

**Monday, March 30, 7:30 pm, Rosborough Theater**  
**Steve Sroka**

Asbury Methodist Village has a 17-acre nature preserve located between the creek and Summit Avenue. It was overrun with invasive plants, and the browsing of an overpopulation of deer destroyed the forest understory. The Habitat Action Committee (HAC) is working to control the invasives and repopulate the area with trees and wildflowers. The Woodland Edge Garden is a small area near the bridge between the two ponds and contains more than 50 different species of wildflowers from Amsonia to Zizia. This includes several plants that are on the Maryland state watch lists for endangered species. This talk will be a preview of what to expect in the upcoming blooming season.



Steve Sroka is a long-time member of Nature Forward (formerly Audubon Naturalist Society) and the Maryland Native Plant Society. He and his wife Annett Mettler moved to Asbury in August 2023. Their move was preceded by the HAC transplanting three carloads of plants from his native wildflower garden to Asbury, which became the basis of the Woodland Edge Garden. Steve and Annett have always been interested in nature, and his interest in wildflowers began because they lived across the street from Rock Creek Park in an area particularly known for its spring wildflowers. It intensified when Steve took a spring wildflower identification course from the U.S. Department of Agriculture Graduate School. Steve has maintained his enthusiasm and enjoys exploring the nearby parks. He can be found many mornings working in the Woodland Edge Garden.

Host: Rhoda MacKenzie

## 218 Rachel Carson's Wonder, Wisdom, and Local Legacy

**Thursday, April 2, 7:30 pm, Rosborough Theater**  
**Rebecca Henson**

Rachel Carson (1907–1964) is a world-renowned writer and biologist and considered by many as the mother of the modern environmental movement. She lived her adult life in Maryland. The talk will provide an overview of Carson's life and written works, discussing her courage, ecological philosophy, and clear-eyed wonder in the natural world around us, including right here in Maryland. Rebecca Henson will also briefly share the plans for the creation of the Springsong Museum in Silver Spring, a vibrant community museum celebrating Rachel Carson, a place where visitors of all ages can connect to the natural world through her work and example.



Rebecca Henson founded Springsong Museum in 2021 with the mission of creating a museum that connects community and nature through the wonder and wisdom of Rachel Carson and to bring new life to a previously vacant historic industrial building and site in Silver Spring. A Maryland Master Naturalist, she is a current board member of Neighbors of the Northwest Branch, the watershed organization stewarding a major tributary of the Anacostia River. She enjoys serving as a finalist judge for Maryland History Day. Rebecca has a BA in history from Vanderbilt University and an MA in politics, policy, and society, from the University of Bath (UK) that focused on comparative environmental policy. She believes deeply in leaning in to wherever it is one lives.

Host: Tom Greene

## 2026 SPRING SEMESTER EVENING EVENTS

### 219 What Happened to the Lands of the Soviet Union?

**Monday, April 6, 7:30 pm, Rosborough Theater**  
**S. Frederick Starr**

Fred Starr is the founding director of the Central Asia-Caucasus Institute and Distinguished Fellow, American Foreign Policy Council. He is fluent in Russian and is the author or editor of 20 books and more than 200 articles on Russian and Eurasian affairs. Starr's expertise is in Afghanistan, Central Asia, the Caucasus, Russia, and the rest of the former Soviet Union. His lecture will draw on his extensive knowledge of the Soviet Union and focus on the major changes to the composition of the Soviet Union since World War II.



Starr has advised three U.S. presidents on Russian/Eurasian affairs and chaired an external advisory panel on U.S. government-sponsored research of the region. He organized and co-authored the first comprehensive strategic assessment of Central Asia, the Caucasus, and Afghanistan for the Joint Chiefs of Staff in 1999. He joined the American Foreign Policy Council as a Distinguished Fellow for Eurasia in January 2017. Starr has many talents, among them as a jazz clarinetist. In 1980, while at Tulane University, he co-founded the Louisiana Repertory Jazz Ensemble. The ensemble is dedicated “to preserving the raucous pre-1930 jazz of New Orleans.” He is also a former president of Oberlin College.

Fred's autobiography, *Blue Skies: My Life in Many Worlds*, has been published recently and is available on Amazon.

Host: Wilfrid Kohl

### 220 The History of Medicine: From Hippocrates to COVID

**Thursday, April 9, 7:30 pm,**  
**Rosborough Theater**  
**Stephen Greenberg**

Does quality and innovative healthcare have a future in America? Does it help to look at the past? Dr. Stephen Greenberg will take us on a quick and comprehensive trip through the history and development of medicine and the allied health sciences from the earliest documented systems in Egypt, Greece, and China to the modern world of CRISPR, antivirals, and the increasing threat of regular pandemics. He will give special attention to the ways in which HIV, COVID and other emerging crises have reshaped the modern medical system's response to emerging medical issues.



Stephen Greenberg, MSLS, PhD, recently retired after nearly 30 years with the History of Medicine Division of the National Library of Medicine at the National Institutes of Health.

Host: Jim Hathaway

## 2026 SPRING SEMESTER EVENING EVENTS

### 221 Cicadas in Your Backyard

**Monday, April 13, 7:30 pm, Rosborough Theater**  
**Clarence Hickey**



The 17-year periodical cicadas emerged with great gusto in Montgomery County and the DC area during the spring of 2021. The total life cycle was about five weeks long, from May 9 to June 19, in and around Rockville, where Brood X laid eggs on many different trees and shrubs.

Based on observations of the number of cicada holes in his backyard, Clarence Hickey estimated that there could have been as many as 40,000 cicadas emerging there, which would scale up to an estimated 500,000 cicadas per acre. He participated in a citizen science program run by the professors at Mount St. Joseph University in Cincinnati, called “Cicada Safari,” to help university scientists study and map the distribution of Brood X. The national cicada program results show that the DC metro area was in the bullseye of the emergence. It was so intense, it was detected by National Weather Service radar, and the president’s press plane was grounded due to so many cicadas. The lecture uses many colorful photos of the 2021 cicada season and discusses the speaker’s backyard science and nature studies of these amazing animals.

Clarence Hickey has been observing and studying cicadas since his childhood in the 1950s. He holds a BS in biology and an MS in marine biology and was a marine biology coastal and field researcher. He came to Washington in the 1970s to serve as an environmental scientist with the federal government from which he retired in 2005. Currently, Clarence is a volunteer public historian with the Montgomery County Historical Society.

Host: Diana Buell

### 222 Democracy Jazz Trio

**Thursday, April 16, 7:30 pm, Rosborough Theater**  
**Jeff Muller, Chris Mauro, and Steve Jones**



In many ways, jazz is the music of democracy at its best, showing that by listening to each other and contributing our unique perspective, we can work together to create something beautiful and enduring. When the jazz band operates with empathy and openness, it produces a whole greater than the sum of its parts. Chris, Jeff, and Steve lean into this ethos to create a musical experience embracing the classic “swing” jazz of Duke Ellington, the “cool” jazz of Miles Davis, the Latin jazz of Mongo Santamaria, the hard bop of Cannonball Adderley, and more.

Bassist Jeff Muller has performed myriad styles of music around the U.S. and in Europe over the past 40 years. He has played on a dozen recordings, written music for theater, and has recently released his latest original album, *Naptown 2 NOLA*. Chris Mauro is a local musician playing drums and percussion for the last 50 years. After graduating from the University of Maryland School of Music, he played in multiple bands, and more recently he has played in several jazz bands and a world music group. Steve Jones performs jazz piano and has composed two jazz operas, *Forgotten*, ([www.forgottenshow.net](http://www.forgottenshow.net)) and *Love Songs*. He also teaches part-time at Washington Adventist University in Takoma Park, Maryland.

Host: Kate Harrison

## 2026 SPRING SEMESTER EVENING EVENTS

### 223 A Stroll Through American Roots Music

**Monday, April 20, 7:30 pm, Rosborough Theater  
Blues in the Rain**

Since the first mixing of European, African, and Native American cultures and music beginning in the early 1600s, American roots music has evolved through various genres to become folk, ragtime, hokum, blues, and jazz. During this presentation, the local band Blues in the Rain will entertain listeners with pre-1900 traditional songs as well as music of the 20s, 30s, and 40s. Through stories, anecdotes, and lively musical performance (including sing-alongs!), the audience will gain a better understanding of the history of these genres and a new appreciation for both famous and obscure artists who helped to create them.



Blues in the Rain has been entertaining audiences at festivals, restaurants, and retirement communities in the Washington, DC, area and the mountains of West Virginia. This fall they will be performing in Milan, Italy. Elisa Carbone is the band's keyboard player and vocalist. She is also an award-winning historical novelist and sought-after lecturer on the topic of American history. Lead singer and guitarist Liam O'Connor attended Berklee College of Music and now teaches Piedmont-style fingerpicking guitar. A music history enthusiast, he has given presentations on the evolution of the guitar in America. Jim Casbarian's harmonica might be chugging a lively blues beat, or wailing like a freight train whistle, adding energy and flair to every performance.

Host: Kate Harrison

### 224 From Pearl Street to Your Street

**Thursday, April 23, 7:30 pm, Hefner Auditorium  
John Derrick**

The distributed electricity service that makes our modern life possible had its beginning on Pearl Street in New York City in 1882. Tracing the evolution from then to now is a story that the National Academy of Engineering has described as "The Greatest Engineering Achievement of the 20th Century." John Derrick, who in 1961 joined the industry that made the achievement a reality, will trace its history, including how it changed from a monopoly to the service we experience today.



John Derrick retired in 2004 after a 43-year career at Pepco Holdings and its predecessor Pepco. He held numerous executive positions there, including CEO and chairman of the board. He is an electrical engineering graduate of Duke University and served his country as a U.S. Navy officer. He is a registered professional engineer. John has been very active in numerous business, industry, and community service organizations, including as chairman of Junior Achievement, the Salvation Army Metro DC Advisory Board, Arena Stage, and the Washington Building Congress. Additionally, he has served on the boards of the Wesley Theological Seminary, Gallaudet University Associates, National Organization on Disability, Maryland/DC Chapter of The Nature Conservancy, Economic Club of Washington, Federal City Council, Board of Visitors of Duke University's Pratt School of Engineering, and the University of Maryland University College (now Global Campus). John is a native Washingtonian and has been married since 1961 to high school sweetheart Linda. They live in the Courtyard Homes.

Host: Kate Harrison

# 2026 SPRING SEMESTER EVENING EVENTS

## 225 Strathmore Youth Chorus

**Monday, April 27, 7:30 pm, Rosborough Theater  
Michael Wu**

Strathmore Youth Chorus (SYC) provides a preprofessional choral experience to students grades 2–12 from diverse backgrounds. Founded by Artistic Director Emeritus Christopher G. Guerra and led by Artistic Director Michael Wu, six performing ensembles promote self-expression in singers, celebrate the diverse musical traditions of our residents, and engage talented youth in joy-filled and uplifting music-making. SYC also performs with professional orchestras, other choral groups, and featured artists in ensemble performances, allowing Strathmore to provide a living, breathing, singing presence in our community.



Michael Wu is a full-time teacher at Landon School, Bethesda. His choirs have been to Carnegie Hall three times, and they have worked with notable musicians, including Maestro Leonard Slatkin and Charles Bruffy. He has been a clinician, adjudicator, and presenter extensively in the Mid-Atlantic region. Wu earned his doctorate in choral conducting and served as a graduate music lecturer at George Mason University, and he is a past president of the Maryland/DC Chapter of the American Choral Directors Association.

Host: Joye Jones

## 226 When in the Course of Human Events

**Thursday, April 30, 7:30 pm, Rosborough Theater  
Bill Brown**

In 2026, we celebrate the 250<sup>th</sup> anniversary year of the Declaration of Independence in which 13 North American colonies broke the ties that bound them to Great Britain, asserting their intention to govern themselves. It was a daring action whose consequences continue to reverberate around the globe. Why did they do it? The colonial representatives gathered in Philadelphia that summer took great pains to offer specific reasons for their momentous decisions. Nested within the soaring language proclaiming “unalienable” rights are 26 indictments of King George’s government. This presentation will look at “the causes which impel[led] them to the separation.”



Bill Brown, an Asbury resident, holds degrees in history from Columbia University, the University of Chicago, and New York University. He also holds a law degree from George Mason University. Bill spent his career teaching history at several local independent schools and serving as a school counselor and administrator.

Host: Frank Snyder

## 2026 SPRING SEMESTER DAY CLASSES

### 251 Writing Memoirs, Creating a Legacy

Five Third Tuesdays, 2:00–3:30 pm, Hefner Arts and Crafts Room

February 17, March 17, April 21, May 19, June 16

Jack Hauber



Started in the fall of 2007, the Writing Memoirs class is the oldest continuously taught Keese School offering. In that time, hundreds of participants have written thousands of essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree.

Do you need motivation to begin? Come join neighbors and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs have been handwritten, some are stored on their computers, and some have been published in books. But everyone who has written even a few essays has created a valuable legacy. Class participant Dorothy Wiant says, "I really enjoy hearing everyone's stories. Then I'm prompted to write my memoirs for my grandchildren and future generations. I wish my parents had left their stories and incidents. It didn't happen, unfortunately."

Jack Hauber, an Asbury resident since 2018, has a BA in mathematics, an MS in computer science, and he was pretty sure he couldn't write any memoirs. When he told that to the prior Memoirs class facilitator, the response he got was "If you can talk, you can write." So, he signed up for the class and was a participant for four years. Since then, he has taken over the position of group facilitator and published a book of some of his life's memories.

Minimum/Maximum: 5/18

Registration \$1

# 2026 SPRING SEMESTER DAY CLASSES

## 252 Great Decisions

**Four Tuesdays, 2:00–3:30 pm, Park View Club Room**  
**February 17; March 10, 31; April 21**  
**George Stosur**

Great Decisions is America's largest discussion program on world affairs. The program involves reading the *Great Decisions Briefing Book*, watching a 20-minute film, listening to a short presentation on the topic by an invited speaker, and meeting in a discussion group to discuss the most critical international issues currently facing the United States and the global community. These are the topics of the spring semester:



**February 17: Trump Tariffs and the Future of the World Economy.** Trump's aggressive trade and tariff policies have shaken global economic norms. What's the rationale behind this radical shift in economic policy and what are the implications for multilateral trade and geopolitics?  
*Invited Speaker: David Winfield*

**March 10: America and the World: Trump 2.0 Foreign Policy.** Trump's return has marked a break from 80 years of U.S. foreign policy leadership, embracing an "America First" approach. This session explores the risks of isolation and diminished influence in relation to Trump 2.0 foreign policy.  
*Invited Speaker: John Derrick*

**March 31: U.S.-China Relations.** Relations with China remain tense, with tariffs, military modernization, and pressure on Taiwan. Does Trump have a coherent China policy, and will his tariffs on rare earth minerals be effective? What are America's strategic options?  
*Invited Speaker: Tom Greene*

**April 21: Ruptured Alliances and the Risk of Nuclear Proliferation.** U.S. alliance skepticism may drive countries like Japan and South Korea to reconsider nuclear options. What are the implications of the Trump administration's rethinking of the U.S. alliance system for regional and global security? Will this new uncertainty alter the way allies and rivals in various regions make decisions about security and nuclear weapons?  
*Invited Speaker: Frank Snyder*

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 300 lectures in 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

The Great Decisions booklet, which covers both 2026 semesters, is \$30 and includes admission to all sessions. Otherwise, the charge is \$5.00 for a single session without the booklet.

Minimum/Maximum: 15/30

Registration \$1

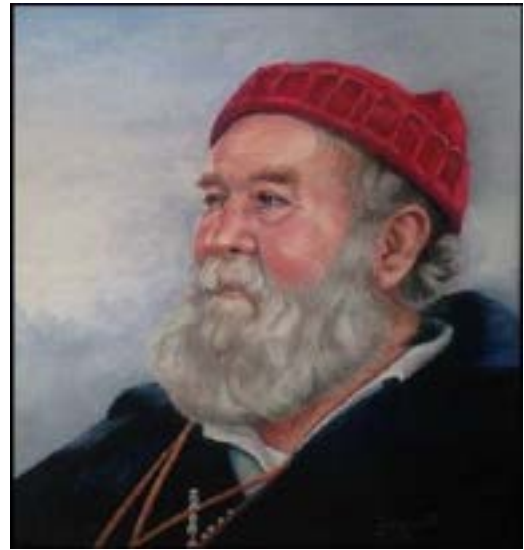
# 2026 SPRING SEMESTER DAY CLASSES

## 253 Drawing Class

Working at your own pace and from a subject of your choice, you will continue to develop your artistic skills. Students will work from their own photographic references. You will work in dry media: graphite, charcoal, colored pencils, or pastels. These sessions will be Open Studio, meaning that students will work on their individual drawings while the instructor circulates giving individual or group guidance as needed.

These six-week sessions are taught by Doris Bryant, an award-winning pastel portrait artist who has been teaching at Asbury for several years. Many students find the warm and supportive art community to be a reason to continue with these classes each session.

Students may register for either one or both sessions. Prior drawing experience is required. Instructor will provide a supply list after registration.



## 253a Drawing Class: Portraiture and More

**Six Wednesdays, 1:00–3:00 pm, Diamond Lifestyle Room**

**February 4, 11, 18, 25; March 4, 11**

**Doris Bryant**

Although students may draw any subject, special training will be given in this session on drawing portraits. You will learn a classical approach to drawing a portrait with basic adult facial anatomy, facial proportions, finding the “Center Line” and more. Working from photographic sources, students will continue to hone their drawing skills. Students can participate in the portrait training or work independently.

Minimum/Maximum: 8/20

Registration \$60 per session

## 253b Drawing Class: Beyond Basics

**Six Wednesdays, 1:00–3:00 pm, Diamond Lifestyle Room**

**March 25; April 1, 8, 15, 22, 29**

**Doris Bryant**

Continue working on subjects of your choice, including portraits in Open Studio as in Session 1, but without the emphasis on portraiture.

Minimum/Maximum: 8/20

Registration \$60 per session

## 2026 SPRING SEMESTER DAY CLASSES

### 254 Habits of the Heart: Tocqueville's *Democracy in America*

Twelve Fridays, 10:00–12:00 pm, Hefner Arts and Crafts Room  
February 6, 13, 20, 27; March 6, 13, 20, 27; April 10, 17, 24; May 1  
Winston Davis

In 1831, Alexis de Tocqueville, a young French aristocrat, came to the United States to study the country's new prison systems. After crisscrossing the country for nine months and interviewing over 200 people, Tocqueville returned to France and wrote *Democracy in America*, a fascinating study, not only of nearly every aspect of life in this country, but also of the strengths and weaknesses of democracy as a political system.

Please buy specifically this edition of the book: *Alexis de Tocqueville, Democracy in America*, translated by Arthur Goldhammer. Library of America, 2004.



Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the history of religion from the University of Chicago. He taught at Stanford University, Kwansei Gakuin University (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury Methodist Village since 2016. He has previously taught several Keese School courses on the history of political and social thought.

Minimum/Maximum: 6/30

Registration \$1

## 2026 SPRING SEMESTER DAY CLASSES

### 255 Learn to Play the Ukulele

**Twelve Tuesdays, 11:00–12:00 pm, Diamond Lifestyle Room  
Beginner Group Lessons: February 3, 17; March 3, 17, 31;  
April 14**

**Informal Jam and Practice Sessions: February 10, 24;  
March 10, 24; April 7, 21  
Ellen Mahan**

Do you want to play the ukulele? Considered the best introductory instrument to learn, you'll be playing songs in your first session! And you'll have loads of fun jamming and singing with your neighbors and friends!

The course consists of six beginner group lessons and six informal jam and practice sessions.

All you need to bring is your own ukulele—they are relatively inexpensive (\$75-\$100). Less expensive options will be difficult and frustrating to keep tuned. The instructor recommends either a “soprano” (smallest size) ukulele or a “concert” (next size up) ukulele, and that you purchase a reliable brand (Kala, Ohana, or Cordoba). Victor Litz Music Center in Olde Towne Gaithersburg carries a large selection at a competitive price. They are knowledgeable, helpful, and connected to the ukulele community. Amazon and Walmart are other options. You may also want to purchase a tuner.

The instructor, Ellen Mahan, took up the ukulele in her sixties and loves to teach others to strum and sing along to hundreds of songs. She attends ukulele classes and workshops in the mid-Atlantic area and belongs to several local ukulele societies. She has attended the Strathmore's Annual UkeFest for the past seven years, where she has taken teacher-training instruction from renowned Grammy-winning ukulele players and teachers. The facilitator for this class is Pam Parmer of the Villas. She has taken a series of six beginning lessons from Ellen and enjoyed it so much, she enticed Ellen to come to Asbury. Pam is happy to talk with interested prospective students about her experience and about purchasing a ukulele.

Minimum/Maximum: 5/15

Registration: \$1



## 2026 SPRING SEMESTER DAY CLASSES

### 256 Bird Identification

**Five Mondays, 8:00–9:30am, Park View Club Room**

**March 23, 30; April 6, 13, 20**

**Dan Neumann**

Explore the diverse birdlife of the eastern United States in this beginner-friendly course. The first session will introduce the basics of birding, including identification by sight and sound, along with instruction on Merlin, a helpful, user-friendly birding app. Subsequent sessions will be held outdoors on the AMV campus, where participants will explore a variety of habitats and learn to identify the birds that frequent these areas. Note that these sessions will involve walking a mile or a bit more, sometimes on uneven terrain in the nature area. Each outing is meant to deepen awareness of bird behavior, a key skill for bird identification. No experience is necessary, just curiosity and a good pair of binoculars.



Dan Neumann, a resident of Park View, is well-known at AMV for his frequent email reports on local birds which are usually accompanied by photos he has taken on campus. He has also delivered three Keese School presentations on birds.

Minimum/Maximum 2/8

Registration \$1

## 2026 SPRING SEMESTER DAY CLASSES

### 257 Big History: The Big Bang, Life on Earth, and the Rise of Humanity

Twelve Fridays, 2:00–3:30 pm, Wallace Community Room

DVD presentation by David Christian

Rhoda MacKenzie, Facilitator

February 6, 13, 20, 27; March 6, 13, 20, 27; April 3, 10, 17, 24



The history of everything—from the beginning of the universe to the modern day—is a monumental story that will be explored in Big History. This is a two-semester course. Part 1, this semester, will cover The Big Bang, Life on Earth, and First Humans. Part 2 in the fall 2026 semester will review human history and prospects for the millennium. Taught by award-winning Professor David Christian, this DVD course provides a new way to understand history and our place in the universe. David Christian, a historian known for teaching and promoting the emerging discipline of Big History, examines history using a multidisciplinary approach from the physical and biological sciences, social sciences, and humanities. He is the author of *Maps of Time: An Introduction to Big History*, which won the 2005 World History Association Book Prize, and *This Fleeting World: A Short History of Humanity*.

Diamond resident Rhoda MacKenzie facilitates this Keese School Day Class. Rhoda has master's degrees in child psychology from the University of Minnesota and in religious education from Wesley Seminary. She has led discussion groups on a wide variety of topics. Rhoda has facilitated Keese School classes on Big History, Comparative Religion, Understanding Science for Tomorrow, and Understanding the Quantum World.

Minimum/Maximum: 5/30

Registration \$1

## 2026 SPRING SEMESTER

# Directions to the Meeting Rooms

**Conley Hall:** In Trott, take the elevator down to the basement, Room 401.

**Diamond Lifestyles Room:** Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

**Hefner Arts and Crafts Room:** From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the righthand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

**Hefner Auditorium:** From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

**Parker Hall:** From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot and take the first left turn. Walk to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

**Park View Club Room:** Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the lobby from the dining room.

**Rosborough Computer Lab:** Glass door opposite the entrance to the Rosborough Theater.

**Rosborough Theater:** Enter Rosborough through the main front doors. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

**Wallace Community Room:** Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

## 2026 SPRING SEMESTER

# Registration Instructions

The registration fee is \$1.00 for lectures and \$8.00 for performance events. Day class fees are listed under each program description. **The Registration Deadline for Spring Semester classes is January 12, 2026.**

If you miss the registration deadline, you can pay cash at the door—\$2.00 for evening lectures, \$10.00 for performance events. Late registration for day classes requires instructor approval and payment of the class fee to Paul Peeler, Mund 513, ppeeler@verizon.net. Online registration is recommended as day classes fill quickly.

**No refund of fees or material charges will be made.**

### ONLINE Registration

- Review catalog.
- Select evening lectures and day classes.
- Register at [www.keeseschool.org](http://www.keeseschool.org).
- Pay by credit card.
- A receipt will be sent to your email.
- For online questions, contact Registrar, Paul Pruitt, at x6685 or email at [socrtwo@gmail.com](mailto:socrtwo@gmail.com).
- You should keep a copy of your choices, using the registration form in the catalog.

### PAPER Registration

- Review catalog.
- Select evening lectures and day classes and record them on the registration form in the catalog. A separate registration form must be completed for each member of the household.
- Total your registration fee for all the selected classes on each registration form.
- Write check to “Keese School.”
- Send completed registration forms with signed check via Campus Mail to the Assistant Registrar, Paul Peeler, Mund 513.
- A receipt will be sent to your email.
- For questions on this option, call the Assistant Registrar, Paul Peeler, x5227.

**Notice: If you are registering for a Day Class, it is strongly recommended that you register online. It is highly unlikely that there will be space in the Day Class by the time a paper registration is received.**

# 2026 SPRING SEMESTER

## Registration Form

Use a separate form for each person.

1<sup>st</sup> Person \_\_\_\_\_

**Building:** \_\_\_\_\_, **Unit:** \_\_\_\_\_, **Email:** \_\_\_\_\_

ID	Date	Title	Fee	Paid
001		All Evening Lectures and Performances	\$ 68.00	
002		All Evening Performances Events (6)	\$ 48.00	
003		All Evening Lectures and Performances (20)	\$ 20.00	
201	Feb 2	<b>Trio Sirènes</b>	<b>\$ 8.00</b>	
202	Feb 5	911—Drones to the Rescue	\$ 1.00	
203	Feb 9	Baseball Inside and Out	\$ 1.00	
204	Feb 12	Engaging the Youth Vote	\$ 1.00	
205	Feb 16	Esophageal Cancer Throughout the World	\$ 1.00	
206	Feb 19	Hearing and Cognition	\$ 1.00	
207	Feb 23	Colonial Pubs: The Center of Social Life	\$ 1.00	
208	Feb 26	Paul Revere's Legendary Ride	\$ 1.00	
209	Mar 2	<b>A Concert of Classical Piano Music</b>	<b>\$ 8.00</b>	
210	Mar 5	Investigating UFO Reports: Getting an Answer	\$ 1.00	
211	Mar 9	Timeless Treasures – A Celebration of Stories	\$ 1.00	
212	Mar 12	The Jewel of Montgomery County: Our 93,000-Acre Agricultural Reserve	\$ 1.00	
213	Mar 16	<b>Journeys with Hammered Dulcimer, Mbira and Fiddle</b>	<b>\$ 8.00</b>	
214	Mar 19	It's All Happening at the Zoo	\$ 1.00	
215	Mar 23	Microbes Among Us: The Yin and Yang of Health and Disease	\$ 1.00	
216	Mar 26	What Is All the Commotion about Food Insecurity?	\$ 1.00	
217	Mar 30	Rewilding the Nature Preserve	\$ 1.00	
218	Apr 2	Rachel Carson's Wonder, Wisdom, and Local Legacy	\$ 1.00	
219	Apr 6	What Happened to the Lands of the Soviet Union	\$ 1.00	
220	Apr 9	The History of Medicine: From Hippocrates to COVID	\$ 1.00	
221	Apr 13	Cicadas in Your Backyard	\$ 1.00	
222	Apr 16	<b>Democracy Jazz Trio</b>	<b>\$ 8.00</b>	
223	Apr 20	<b>A Stroll Through American Roots Music</b>	<b>\$ 8.00</b>	
224	Apr 23	From Pearl Street to Your Street	\$ 1.00	
225	Apr 27	<b>Strathmore Youth Chorus</b>	<b>\$ 8.00</b>	
226	Apr 30	When in the Course of Human Events	\$ 1.00	
251	5 days	Writing Memoirs, Creating a Legacy	\$ 1.00	
252	4 days	Great Decisions	\$ 1.00	
253a	6 days	Drawing Class: Portraiture and More	\$ 60.00	
253b	6 days	Drawing Class: Open Studio	\$ 60.00	
254	12 days	Habits of the Heart: Tocqueville's <i>Democracy in America</i>	\$ 1.00	
255	12 days	Learn to Play the Ukelele	\$ 1.00	
256	5 days	Bird Identification	\$ 1.00	
257	12 days	Big History: The Big Bang, Life on Earth, and the Rise of Humanity	\$ 1.00	

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# 2026 SPRING SEMESTER

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257	12 days	Big History: The Big Bang, Life on Earth, and the Rise of Humanity	\$ 1.00	

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## 2026 SPRING SEMESTER

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218	Apr 2	Rachel Carson's Wonder, Wisdom, and Local Legacy	\$ 1.00	
219	Apr 6	What Happened to the Lands of the Soviet Union	\$ 1.00	
220	Apr 9	The History of Medicine: From Hippocrates to COVID	\$ 1.00	
221	Apr 13	Cicadas in Your Backyard	\$ 1.00	
222	Apr 16	<b>Democracy Jazz Trio</b>	<b>\$ 8.00</b>	
223	Apr 20	<b>A Stroll Through American Roots Music</b>	<b>\$ 8.00</b>	
224	Apr 23	From Pearl Street to Your Street	\$ 1.00	
225	Apr 27	<b>Strathmore Youth Chorus</b>	<b>\$ 8.00</b>	
226	Apr 30	When in the Course of Human Events	\$ 1.00	
251	5 days	Writing Memoirs, Creating a Legacy	\$ 1.00	
252	4 days	Great Decisions	\$ 1.00	
253a	6 days	Drawing Class: Portraiture and More	\$ 60.00	
253b	6 days	Drawing Class: Open Studio	\$ 60.00	
254	12 days	Habits of the Heart: Tocqueville's <i>Democracy in America</i>	\$ 1.00	
255	12 days	Learn to Play the Ukelele	\$ 1.00	
256	5 days	Bird Identification	\$ 1.00	
257	12 days	Big History: The Big Bang, Life on Earth, and the Rise of Humanity	\$ 1.00	

## 2026 SPRING SEMESTER

### Registration Form Copy for Your Records

Use a separate form for each person.      2nd Person \_\_\_\_\_

ID	Date	Title	Fee	Paid
001		All Evening Lectures and Performances	\$ 68.00	
002		All Evening Performances Events (6)	\$ 48.00	
003		All Evening Lectures and Performances (20)	\$ 20.00	
201	Feb 2	<b>Trio Sirènes</b>	<b>\$ 8.00</b>	
202	Feb 5	911—Drones to the Rescue	\$ 1.00	
203	Feb 9	Baseball Inside and Out	\$ 1.00	
204	Feb 12	Engaging the Youth Vote	\$ 1.00	
205	Feb 16	Esophageal Cancer Throughout the World	\$ 1.00	
206	Feb 19	Hearing and Cognition	\$ 1.00	
207	Feb 23	Colonial Pubs: The Center of Social Life	\$ 1.00	
208	Feb 26	Paul Revere's Legendary Ride	\$ 1.00	
209	Mar 2	<b>A Concert of Classical Piano Music</b>	<b>\$ 8.00</b>	
210	Mar 5	Investigating UFO Reports: Getting an Answer	\$ 1.00	
211	Mar 9	Timeless Treasures – A Celebration of Stories	\$ 1.00	
212	Mar 12	The Jewel of Montgomery County: Our 93,000-Acre Agricultural Reserve	\$ 1.00	
213	Mar 16	<b>Journeys with Hammered Dulcimer, Mbira and Fiddle</b>	<b>\$ 8.00</b>	
214	Mar 19	It's All Happening at the Zoo	\$ 1.00	
215	Mar 23	Microbes Among Us: The Yin and Yang of Health and Disease	\$ 1.00	
216	Mar 26	What Is All the Commotion about Food Insecurity?	\$ 1.00	
217	Mar 30	Rewilding the Nature Preserve	\$ 1.00	
218	Apr 2	Rachel Carson's Wonder, Wisdom, and Local Legacy	\$ 1.00	
219	Apr 6	What Happened to the Lands of the Soviet Union	\$ 1.00	
220	Apr 9	The History of Medicine: From Hippocrates to COVID	\$ 1.00	
221	Apr 13	Cicadas in Your Backyard	\$ 1.00	
222	Apr 16	<b>Democracy Jazz Trio</b>	<b>\$ 8.00</b>	
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257	12 days	Big History: The Big Bang, Life on Earth, and the Rise of Humanity	\$ 1.00	

# Keese School Spring 2026



# Credo

(FROM 1978)

We live at Asbury Village  
"where aging becomes an  
adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

