

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
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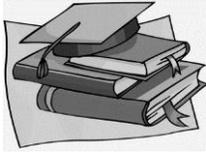
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THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

FIRST SEMESTER CATALOG 2015-16

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and music lecture-recitals that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.



THE KEESE SCHOOL EDUCATION AWARDS FUND

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with “Keese School Education Awards” designated in the memo line. Please send your check to the Keese School treasurer, Frieda Reitman (Courtyard Home 304), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.

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REGISTRATION NOTICE

The registration fee for each lecture is \$1.00 in advance or \$2.00 at the door.
The lecture-recital registration is \$8.00 in advance or \$9.00 at the door.

The deadline for advance registration is Friday, September 11. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of \$2.00 at the door. The \$1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

EVENING LECTURES AND LECTURE-RECITALS

100 ANCIENT AND MODERN MYTHS UNMASKED

James A. McCoy

Monday, September 14

7:30 p.m. Parker Hall

The myths discussed in this lecture are older than the Pyramids, older than Stonehenge, and older than the earliest cave painting. Yet these mythological patterns are integral to modern movies. Filmmakers such as Steven Spielberg, George Lucas, and Francis Coppola owe their successes to these patterns. It wasn't until 1949, however, that Joseph Campbell exposed the patterns behind every story ever told. In his 1949 study of ancient world myths, modern literature, and movies, Campbell showed that they are basically the same story, retold in infinite variation, following the ancient patterns of the "hero myth." This lecture will unmask plots and characters from *Beowulf* to *Star Wars* and beyond.



James A. McCoy, a mythographer, has taught university-level English, writing, and literature since 1987 when he left the world of marketing and publishing to reenter academia. In 1999 he earned a master of divinity degree from Candler School of Theology at Emory University and served as a United Methodist pastor in Georgia. Today he and his wife Teresa live in Germantown where they are affiliated with the Presbyterian Church.

101 THE ORIGINS OF JAZZ

Seth Kibel

Thursday, September 17

7:30 p.m. Parker Hall

This look at the early decades of the music we now call jazz will start in New Orleans, where multiple ethnicities and musical traditions converged to give birth to this uniquely American musical genre. The story will then move to Chicago in the 1920s and wind up in New York, which has remained the epicenter of jazz from the 1930s to the present. The genres examined will include Dixieland, blues, ragtime, and more. Live performances by Seth Kibel will make this presentation as lively and exciting as the music itself.



Seth Kibel

Seth Kibel, one of the mid-Atlantic's premier woodwind specialists, was most recently heard at Asbury at the Summer Solstice celebration and previously at the Osher lectures. Playing the saxophone, clarinet, and flute, he is featured with the Alexandria Klezmet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and others and has won twenty-eight Washington Area Music Awards (Wammies).

EVENING LECTURES AND LECTURE-RECITALS

102 DOES CRIME PAY?

Tony Yezer

Monday, September 21

7:30 p.m. Parker Hall



To this discussion of crime in the United States, Tony Yezer brings the perspective of an academic economist. He will first consider how and why criminal law supplements civil law and then will outline the costs and benefits of crime control efforts as well as the incentives facing offenders. The lecture will be based on his 2014 textbook, *The Economics of Crime and Enforcement*, which is widely used in college instruction.

Professor Yezer teaches economics at George Washington University. A graduate of Dartmouth College, he earned graduate degrees from the London School of Economics and MIT. He was a Rhodes Scholar finalist and received a National Collegiate Athletic Association Scholar-Athlete Fellowship. He serves on the editorial boards of six academic journals and has published on a number of economic topics.

103 MUDDY BRANCH ALLIANCE

Paul Hlavinka and Laurie-Anne Sayles

Thursday, September 24

7:30 p.m. Parker Hall

The Muddy Branch, a tributary of the Potomac, originates in Gaithersburg. It flows southwest for about seven miles through Muddy Branch Park and Blockhouse Point Conservation Park, then under the



Chesapeake and Ohio Canal near Pennyfield Lock to the Potomac River. The Muddy Branch Alliance was begun in 2011 by a volunteer group to protect the vulnerable natural environment that surrounds this stream. The members work closely with the neighboring watersheds of Watts Branch and Seneca Creek to develop projects to protect water quality.

Paul Hlavinka, director of the Alliance, is an avid sailor with a personal interest in the health of the Chesapeake Bay. He has been active in the Chesapeake Bay Foundation and Chesapeake Water Environment Association and has served with faith-based groups within the watershed.

Laurie-Anne Sayles, with more than ten years of experience in the public health sector, currently works with the National Human Genome Research Institute at the National Institutes of Health. A Gaithersburg resident, she serves on several boards, including the Gaithersburg Education Enrichment Committee, the Nonprofit Village, and the Montgomery County Community Action Agency.

EVENING LECTURES AND LECTURE-RECITALS

104 WOMEN SCIENTISTS AND ENGINEERS—WHY SO FEW?

Anneke Levelt Sengers

Monday, September 28

7:30 p.m. Parker Hall



The United States does not educate enough U.S.-born scientists and engineers to maintain its global hegemony in these fields and many here are foreign born. Traditionally, women have been discouraged from seeking careers in science, math, and engineering and thus a potential source of U.S.-born talent has not been tapped. At the invitation of the Global Network of Academies of Sciences twelve years ago, Anneke Sengers met with women scientists from around the world to find the causes and remedies for women's underrepresentation in the sciences and technical fields. Examples from the 2006 advisory report that resulted from her study and from biographies in *Women Scientists in the Americas* will be used to illustrate that it is not their lack of ability but their gender that keeps them out.

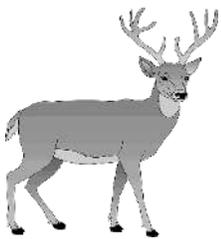
Anneke Levelt Sengers, an Asbury resident, is a scientist emerita at the National Institute of Science and Technology (NIST). Born and educated in the Netherlands, she holds a doctorate in physics. In 1963 she joined the National Bureau of Standards (now NIST) where her research spanned the physical sciences as well as mechanical and chemical engineering. She is a fellow of several professional societies and was elected to the U.S. National Academy of Engineering and the U.S. National Academy of Sciences.

105 DEER MANAGEMENT: TOOLS, TECHNIQUES, AND TIPS

George Timko

Thursday, October 1

7:30 p.m. Parker Hall



One of the most challenging tasks that wildlife professionals encounter today is how to manage the overpopulation of deer in developed areas. The problems center on the adaptable nature of deer, the developed environment they inhabit, and the public perceptions of how or if deer should be managed.

For twenty-three years George Timko has worked for the Maryland Department of Natural Resources on wildlife-related issues ranging from non-game species to nuisance wildlife issues and urban deer management. Since 2002 he has worked on deer management and is currently the assistant leader of the Maryland Deer Project. His lecture is sponsored by the Wildlife Habitat Project at Asbury.

EVENING LECTURES AND LECTURE-RECITALS

106 ALL THINGS CONSIDERED: A DAY IN THE LIFE AT NPR
Greg Dixon

Monday, October 5
7:30 p.m. Parker Hall

In the minds of many people, National Public Radio (NPR) is synonymous with its afternoon flagship program, “All Things Considered.” As a producer of this popular show, Greg Dixon will relate some of his experiences at NPR and discuss the challenge U.S. news outlets face when it comes to international news as well as NPR’s business model in the digital age.



Greg Dixon joined NPR’s “All Things Considered” in 2007 as director and since 2011 he has served as a producer. Although his job generally involves racing to a brutal 4:00 p.m. air time in Washington, his assignments for the network have included trips to post-Taliban Afghanistan, post-tsunami Japan, post-Morsi Egypt, and post-ISIS-invasion Iraq.

107 DO YOU SNOOZE, DOZE, OR NAP?
Walt Sonnevile

Thursday, October 8
7:30 p.m. Parker Hall

Many of us succumb to the “frailties” of snoozing, dozing, or napping. But in our retirement, why shouldn’t we be allowed to indulge in these comforts without guilt? Some celebrities have appeared to fall under the spell of Morpheus, the pagan god of sleep, when in a public forum. And some historical figures are known to have napped and thus serve us lesser mortals as role models. Snoozing, dozing, and napping have distinctive characteristics, and anyone may do one or more of the three. It will be suggested that retirees might provide a public service by napping—for example, by reducing driver drowsiness that could lead to accidents.



After a long career conducting market research, primarily for Bell Telephone companies, Walt Sonnevile has written three books of personal-opinion essays, released in the past three years. He writes a column, “My 22 Cents Worth,” for *50plus Senior News*, a monthly with a distribution of 65,000 copies in southeastern Pennsylvania. He also gives presentations to groups of “seasoned citizens,” a term he prefers to “senior citizens.”

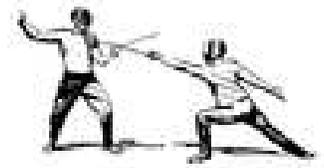
EVENING LECTURES AND LECTURE-RECITALS

108 MODERN FENCING: AN OLYMPIC SPORT

David Kosow

Monday, October 12
7:30 p.m. Parker Hall

Fencing has been an event at every Summer Olympic Game since the birth of the modern Olympic movement in 1896 in Athens. The United States Fencing Association, with more than 33,700 members ranging in age from eight to seventy and over, is the U.S. representative to the Olympics. Most of these members also compete in various local and international tournaments. David Kosow will show the various types of weapons, uniforms, and equipment that are used in this sport, explain the rules, and demonstrate the various techniques.



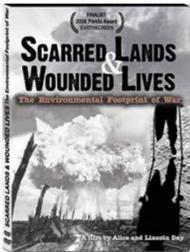
An Asbury resident, David Kosow has been fencing for more than sixty years. He is a member of the United States Fencing Association and practices at the Rockville Fencing Academy. He was a member of the over-seventy age group on the U.S. Fencing Team from 2009 to 2011 and competed at the Veterans World Fencing Championships in Moscow and Porec, Croatia, with the team. In 2009 he placed first in the saber competition at the U.S. National Championships and placed fifth in saber and seventh in foil at the 2015 U.S. National Fencing Championships, all in the over-seventy age group.

109 SCARRED LANDS AND WOUNDED LIVES

Alice T. Day and Lincoln H. Day

Thursday, October 15
7:30 p.m. Parker Hall

Scarred Lands and Wounded Lives is a compelling documentary that explores the environmental impacts of both war and the preparations for war. Using archival material from the Civil War through more recent conflicts, along with expert testimony and eyewitness accounts, the film presents the environmental and human costs of wars. In all its stages, from the production of weapons to the combat of troops on the ground, military operations pollute land, air, and water, destroy entire ecosystems, and drain limited natural resources. First shown in 2009, the film has won several awards and received glowing reviews.



This is the first film by the husband and wife team of Alice and Lincoln Day. Alice Day is a graduate of Smith College and did her graduate work at Columbia and the Australian National University. Lincoln earned his degrees at Yale and Columbia Universities. Both Days are sociologists who have written several books, two of them together, and both are active members of the Council for a Livable World and of the Center for Arms Control and Non-Proliferation.

EVENING LECTURES AND LECTURE-RECITALS

110 THE LEGACY OF ANCIENT GREECE

Marianne Wilski Strong

Monday, October 19
7:30 p.m. Parker Hall

Using photos and excerpts from literature, Marianne Wilski Strong will discuss the many ways in which our culture, our government, and our world outlook derive from the ancient Greek culture. From architecture to literature, from the concept of democracy to trial by jury, as well as the foundations of science and humanism, we owe much to the ancient Greeks, especially those of 5th century BCE Athens.



Marianne Wilski Strong was for many years the chair of the Literature Department at Prince George's Community College. She has taught Road Scholars at Misericordia University and courses in Montgomery and Arlington counties and at various retirement centers. She has also published more than forty stories in mystery magazines, including a series set in ancient Greece that appeared in *The Alfred Hitchcock Mystery Magazine*.

111 SURVIVOR OF THE HOLOCAUST

Robert Behr

Thursday, October 22
7:30 p.m. Parker Hall

Born in Berlin in 1922 to a Jewish family, Robert Behr was subjected to the anti-Semitic laws that Hitler introduced after coming into power in 1933. In 1935, for example, Jews were stripped of their citizenship and no longer allowed to attend public schools. Then during Kristallnacht, November 9-10, 1938, Robert's father was sent to Buchenwald. Later that same month Robert, his mother, and step-father were forced from their apartment and had to seek refuge elsewhere. In 1942 the whole family was arrested by the Gestapo and deported to Theresienstadt. Mr. Behr will describe what life was like under these conditions.



In 1947 Mr. Behr came to the United States and enlisted in the U.S. army, which sent him to Berlin to interrogate former Nazi personnel. He later joined the U.S. Air Force civil service in Dayton, Ohio, and retired in 1988 to become an adjunct professor at Sinclair College. He has been a volunteer at the Holocaust Memorial Museum since 2001.

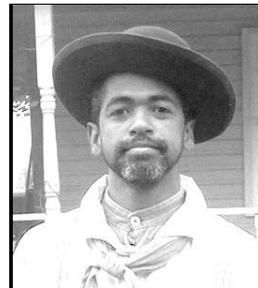
EVENING LECTURES AND LECTURE-RECITALS

112 EXPERIENCES FROM AMERICAN SLAVERY

Anthony Cohen

Monday, October 26
7:30 p.m. Parker Hall

A fourth generation descendant of a runaway slave, Anthony Cohen will recount the gripping tale of his great-great-granduncle Patrick Sneed, who fled to Canada from bondage in Savannah, Georgia, in 1849. Drawing on his ancestor's 1856 account of this journey, Mr. Cohen retraced Patrick Sneed's steps, traveling 1,600 miles by foot, boat, and rail, to reconstruct the story of the man who was once captured under the Fugitive Slave Act and later fought in the American Civil War. This journey will be chronicled in a documentary film, *Patrick & Me*, to be released in 2016.

**Anthony Cohen**

Anthony Cohen, a historian, author, and explorer of the American past, is the founder and president of the Menare Foundation, a national nonprofit organization in Olney to preserve the legacy of the Underground Railroad. He has made three trips to trace the various routes of runaway slaves to freedom in Canada.

113 HOORAY FOR HOLLYWOOD!

Mark Hanak

Thursday, October 29
7:30 p.m. Parker Hall

Hooray for Hollywood focuses on the great movie songs of the 1930s and 1940s. Most won Oscars as best song in a film. Did you know that "Lullaby of Broadway" is from a movie, not a Broadway show? What Cricket sang an award-winning tune? In which movie Bob Hope's theme song first appeared? This presentation will explore these movie songs and others, such as "Que Sera, Sera," "The Way You Look Tonight," and even "Supercalifragilisticexpialidocious."

**Mark Hanak**

Mark Hanak has been entertaining from the keyboard since he was twelve years old—from the Beatles to Bach to Cole Porter and most everyone in between. He started piano lessons in the third grade and has a music degree from Catholic University. He not only plays the piano but also sings and dances at dozens of venues across the area. He and his wife Martha live on a farm in Myersville, Maryland, which they share with many animals and piles of sheet music.

EVENING LECTURES AND LECTURE-RECITALS

114 THE HISTORY AND EVOLUTION OF CHURCH MUSIC

Teresa McCoy

Monday, November 2

7:30 p.m. Parker Hall

**Teresa McCoy**

Some people think the music in our churches is too modern and wish it would return to “the way it used to be.” The problem is: How far back should we go? A hundred years? A thousand? This lecture will survey some of the ways music in the church has changed since the time of Christ.

Teresa Violet McCoy is currently the director of music and worship arts at Gaithersburg Presbyterian Church. She holds degrees in music from Westminster Choir College and Florida State University and is an accomplished vocalist, director, pianist, and organist. She moved to this area from West Virginia in February with her husband James McCoy.

115 THE POST-ARAB-SPRING MIDDLE EAST

Youssef Aboul-Enein

Thursday, November 5

7:30 p.m. Parker Hall

In this lecture Youssef Aboul-Enein will discuss the challenges, opportunities, and complexities of the Middle East situation and the need for a nuanced understanding of it in the post-Arab-spring era. He will discuss ISIL, the conflicts in Yemen, the Sinai, Iraq, and Syria and will also take your questions on the region.

A commander in the U.S. Navy Medical Service Corps and a Middle East foreign area officer, Youssef Abul-Enein is the author of *Militant Islamist Ideology*, *Iraq in Turmoil*, and *Reconstructing a Shattered Egyptian Army*, all published by the Naval Institute Press. Since 2006 he has served the Defense Intelligence Agency as senior counter-terrorism advisor and as an expert on militant Islamist ideology at the Defense Combating Terrorism Center. He is currently on the faculty of the National Intelligence University.

**Youssef
Aboul-Enein**

EVENING LECTURES AND LECTURE-RECITALS

116 DEFENDING CULTURAL HERITAGE

Harry Iceland

Monday, November 9

7:30 p.m. Parker Hall

Archaeological and historic sites are being looted, antiquities illegally trafficked, and countries want their priceless objects returned. What can be done? Harry Iceland will discuss the dimensions of the problem, the importance of cultural heritage, and how national, international, and local entities are dealing with the threats to their cultural heritage. He will also describe some of the useful tools that have been developed to assist in these efforts.

**Harry Iceland**

An archaeologist and retired Foreign Service officer, Harry Iceland has also taught at Florida Atlantic University in Boca Raton and Montgomery College in Rockville. He is currently a research collaborator in the Smithsonian Institution Paleo-Indian Program in Washington and a consultant to the U.S.

Department of State Cultural Heritage Center.

117 HUMANKIND'S NEED FOR RENEWABLE ENERGY

Franklin Orr and George Stosur

Thursday, November 12

7:30 p.m. Parker Hall

This fireside chat is a new lecture format for the Keese School. Its subject is arguably the most important challenge for humankind in the 21st century: the fossil energy we use, the bridge to renewable energy, and renewable energy itself. This challenge inevitably leads to equally huge consequences, such as the assertion of global climate change. Standing in the way, all in about equal measure, are domestic and international politics, economics, and technology. All of these will be considered and reviewed by the panelists, but the real fun part of the deliberation will be the engagement of the audience and its questions. The panelists will try to prevent fighting on the floor.

**Lynn Orr**

Franklin (Lynn) Orr serves as undersecretary of the U.S. Department of Energy, where he oversees all science and energy research and most of the national laboratories. For almost thirty years he has been on the faculty at Stanford University where he heads the Stanford Institute for Energy. Previously he served as dean of the Stanford School of

Earth Sciences and helped start the Global Climate and Energy Project to research technology options for reducing greenhouse gas emissions.

**George Stosur**

George Stosur worked for two major oil companies before joining the U.S. Department of Energy, where he worked on research and development to improve the efficiency of oil and gas recovery. An Asbury resident, he served as president of the Computer Club and is now dean of the Keese School.

EVENING LECTURES AND LECTURE-RECITALS

118 THE ROLE OF THE BLACK SOLDIER IN THE CIVIL WAR

Mel Reid and Jerry Brown

Monday, November 16

7:30 p.m. Parker Hall

The greatest effect of Abraham Lincoln's Emancipation Proclamation was not the freedom of black people held in servitude, but rather its authorization of uniformed black men in the U.S.

**Jerry Brown and Mel Reid**

military. Within weeks after the signing of the proclamation on January 1, 1863, Massachusetts was the first state to form two regiments of black soldiers, the 54th and 55th Infantry Regiments of Massachusetts Volunteers. Other states formed black regiments very quickly thereafter. By war's end 190,000 black men and their white officers had served in these regiments. Another 19,000 served in the Union navy. They participated in more than 400 engagements, 44 of which were major ones.

Mel Reid is retired from the National Park Service, having served in positions from ranger to equal opportunity manager. Jerry Brown retired from NASA and a career in human resources. They both became Civil War reenactors when they responded to a call from Tri-Star Pictures in 1989 for black reenactors to help make the Academy Award-winning film *Glory*. They continue to participate in battle reenactments, living history presentations, and documentaries.

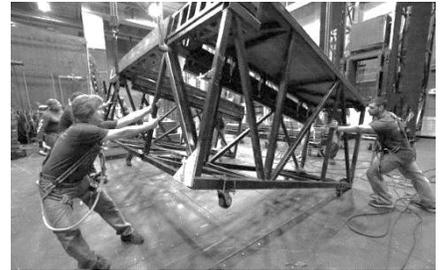
119 THEATER BACKSTAGE: HOW TO BUILD A SHOW

Jim Utterback

Thursday, November 19

7:30 p.m. Parker Hall

Join Jim Utterback on a tour through the backstage world of entertainment production, illustrated with photos and video. In his lecture he will explain what it takes to put together a commercial live production, whether it is for a theater, a concert stage, or other venue. He will draw examples from production shops, opera stages, concert arenas, and more.



Jim Utterback, an Asbury resident, has been a member of the stagehands union since 1976 and has been a lighting and set designer and taught technical theater at several universities. He has worked in every facet of the entertainment business: theater, scenery shops, opera, television, film, and conventions. He founded and directed a training program for professional stage technicians in the DC area over the last twelve years of his working life.

EVENING LECTURES AND LECTURE-RECITALS

120 THE GREEK FINANCIAL CRISIS

Istvan Dobozi

Monday, November 23

7:30 p.m. Parker Hall

**Istvan Dobozi**

Greece's economy has been brought to the cliff's edge in part by the European Union (EU) and its German powerhouse. Is the euro—the EU's common currency and a symbol of its political union—able to accelerate the convergence of a strong core (Germany, France, Netherlands, etc.) and a weak southern periphery (Greece, Spain, Portugal, etc.)? Although the euro has been a trap for the poorer members of the euro zone such as Greece, it has been a godsend for Germany, its strongest member. The euro brought export-oriented Germany an effectively devalued currency, overstimulating its exports and making Germany the virtual "China" of Europe in export success. But the dark side is the persistent difficulties in the periphery, particularly in Greece, due in no small part to the euro. The lecture will discuss the way out of this deep euro crisis and the national economic collapse in Greece.

In the past two decades Istvan Dobozi has held various senior energy positions at the World Bank in Washington. He has also served as senior manager of World Bank projects in a number of countries, including Kazakhstan, Ukraine, Vietnam, Myanmar, Bulgaria, Georgia, Belarus, Slovakia, the Czech Republic, and Hungary. He has published extensively on energy and mineral policy as well as international economic issues.

121 EGYPT TODAY

Stephen F. Dachi

Monday, November 30

7:30 p.m. Parker Hall

**Stephen Dachi**

Egypt is passing through a very difficult time, having cast aside one authoritative government for another with a brief period of quasi-democracy in between. When the Mubarak government fell, it was thought to be the beginning of the Arab Spring, which unfortunately did not work out, neither in Egypt nor in virtually the entire Middle East. Stephen Dachi will analyze why, at least so far, democracy in the Middle East has remained an illusion. Events in the region are turning more and more serious and outside powers have not seemed able to ameliorate this trend.

Currently an adjunct professor at the Elliott School of International Affairs at George Washington University, Stephen Dachi served in the U.S. Foreign Service for thirty years in Asia, Europe, and Latin America. Recently his assignments include director for the Middle East and South Asia at the U.S. Information Agency and chief of Area Studies Seminars for South Asia and Afghanistan at the Foreign Service Institute.

EVENING LECTURES AND LECTURE-RECITALS

122 L. FRANK BAUM AND *THE WIZARD OF OZ*

Katharine Rogers

Thursday, December 3

7:30 p.m. Parker Hall

In 1900 L. Frank Baum had failed as a traveling china salesman, the proprietor of a variety store, and a newspaper editor and was editing a trade journal for shop window decorators. He wanted to move on and his mother-in-law suggested that he publish the stories he told his children. At last he found success: *The Wizard of Oz* was an immediate best seller. It was new in being a distinctively American fairy tale and in giving an active role to an enterprising little girl. Dorothy, transported to Oz by a cyclone, manages to make her way back home and helps the Scarecrow to find his intelligence, the Tin Woodman to find his kind heart, and the Cowardly Lion to find his courage. The book provides models of helpfulness and self-reliance without being preachy; it speaks directly to children but also includes sophisticated humor and adult philosophical interests.



Katharine Rogers, an Asbury resident and professor emerita at the City University of New York, has loved Baum's Oz books since she was a child. She has published a biography of Baum (2002) as well as many other books.

123 A BLACK MAN'S ODYSSEY IN THE KU KLUX KLAN

Daryl Davis

Monday, December 7

7:30 p.m. Parker Hall

**Daryl Davis**

As an African-American who has worked to improve race relations, Daryl Davis has engaged with members of the Ku Klux Klan, beginning with a meeting with the grand dragon of the KKK in Maryland, Roger Kelly. In his lecture Mr. Davis will describe this encounter and others that followed as he met other officers of the Klan and was invited to attend some of their meetings. One member even gave him a medallion stamped with the words "KKK Member in good standing." In an interview in the *Washington Post*, Mr. Davis said, "The lesson learned is: ignorance breeds fear. If you don't keep that fear in check, that fear will breed hatred. If you don't keep hatred in check it will breed destruction."

Daryl Davis is a musician, author, actor, and bandleader. Known for his energetic style of boogie-woogie piano, he has played with such musicians as Chuck Berry, Jerry Lee Lewis, and Bill Clinton as well as Elvis Presley's Jordanaires. He has also acted on stage and in film and television. His book, *Klan-destine Relationships: A Black Man's Odyssey in the Ku Klux Klan* was published in 1998.

EVENING LECTURES AND LECTURE-RECITALS

124 ENERGY RESOURCES NOW AND IN THE FUTURE

Michael Ohadi

Thursday, December 10

7:30 p.m. Parker Hall

The growing demand for energy is largely caused by the growth in population and income. According to the BP World Energy Outlook (2013), by 2030 the world population is projected to reach 8.3 billion and the world income is expected to be roughly double that of 2011. Today, fossil fuels make up 82-85 percent of the global mix of energy sources, about the same as twenty-five years ago. Although the rise in the use of renewable energy will reduce this share to 75-80 percent by 2035, fossil fuel consumption will still increase by 25 percent compared to that in 2011. This lecture will review the global energy resources, including renewable sources and their potential, and present profiles of consumption in various sectors and opportunities for energy conservation. Finally, there will be a brief discussion of the growing demand for water—even more critical than that for energy.



**Michael
Ohadi**

Michael Ohadi is professor of mechanical engineering, co-founder of the Center for Environmental Energy Engineering, and director of the Smart and Small Thermal Systems Laboratory at the University of Maryland. In 2002-10 he assisted in establishing the Petroleum Institute in the United Arab Emirates, where he also served as founding director of mechanical engineering (2002-06) and as provost and acting president (2006-10).

125 AMELIA EARHART: HISTORY ALIVE

Mary Ann Jung

Monday, December 14

7:30 p.m. Parker Hall

Amelia Earhart was more than a courageous aviatrix. She was also a photographer, truck driver, avid student and teacher, volunteer nurse, social worker, and even a clothes designer! Follow her amazing career as Mary Ann Jung brings her alive in this energetic recounting of her life and achievements.



**Mary Ann Jung
as Earhart**

An award-winning performer, Smithsonian scholar, and director, Mary Ann Jung researches and writes her own scripts for her portrayals of famous women from history. She has appeared on CNN, the Today Show, Good Morning America, and in newspapers around the world. She has also been a lead actress and director of the Maryland Renaissance Festival and the director of street theater for Baltimore's ArtScape.

EVENING LECTURES AND LECTURE-RECITALS

126 ART OF THE DUTCH GOLDEN AGE

Jay Robert Dorfman

Thursday, December 17

7:30 p.m. Parker Hall



Seventeenth-century Netherlands produced some of the world's greatest artists. The paintings of Rembrandt, Vermeer, Hals, and others can be found in the most important collections of western art, including the National Gallery of Art in Washington DC. What may not be generally appreciated is that most of these paintings convey a message that was understood by contemporaries of the artists. This lecture will discuss the messages hidden in many of these paintings and some on view at the National Gallery will illustrate the ideas presented.

**Jay Robert
Dorfman**

Jay Robert Dorfman is emeritus professor at the Institute for Physical Sciences and Technology and the Department of Physics at the University of Maryland. For more than twenty years he has been engaged in the serious study of 17th-century Dutch art under the direction of Arthur Wheelock, Jr., curator of Northern European Baroque Art at the National Gallery of Art and professor of art history at the University of Maryland.

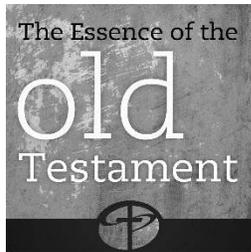
DAYTIME CLASSES AND SEMINARS

127 THE OLD TESTAMENT

Amy-Jill Levine

Twelve Tuesdays

11:00 a. m.-12 noon Arcadia Place Living Room

September 8, 15, 22, 29; October 6, 13, 20, 27; November 3, 10, 17, 24

The Old Testament, written in ancient Israel by many authors, is the most influential piece of literature ever written, a source of constant wonder, inspiration, and intrigue. Ranging from myth and saga to law and proverbs, from military history to love poetry, informed by world views radically different from yet still fundamental to our own, the Old Testament tells a people's sacred story. It is a narrative of divine action in history that is holy writ to Jews, Christians, and Muslims alike. The lectures will not only probe the content of the biblical books but also explore debates over their meaning, the historical and cultural situations they reflect and address, and the critical methods by which they have been interpreted.

Amy-Jill Levine is professor of New Testament and Jewish studies at Vanderbilt University Divinity School and the College of Arts and Sciences. She is also an affiliated professor at the Woolf Institute, Centre for the Study of Jewish-Christian Relations, at Cambridge University.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury, is the facilitator of class discussion.

Registration: \$4.00 in advance only

Optional materials: A 150-page guidebook that includes summaries of all twenty-four lectures of this two-semester program, plus suggested readings, questions to consider, and a bibliography. \$15.00 if ordered in advance.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. In any special case, please call Bob McDonough, ext. 5651.

DAYTIME CLASSES AND SEMINARS

128 DISCUSSION OF *EMPIRE OF COTTON*

Julian Reitman

Six Tuesdays

10:00-11:45 a.m. Arcadia Place, Room B

September 15, 22, 29; October 6, 13, 20

Sven Beckert's *Empire of Cotton: A Global History* reveals that cotton fibers are soaked in history, money, and blood. Their cultivation and trade go back to the Bronze Age in Mexico, India, and China. But it was in Europe, where the least cotton was grown, that cotton manufacturing sparked the Industrial Revolution, the industrial proletariat, vast new manufacturing enterprises, and huge new markets. In the Americas the cultivation of cotton led to an explosion of both slavery and wage labor. Cotton, however, is rarely considered as central to building the world economy and the growth of global capitalism. But in a remarkably brief period European entrepreneurs and powerful statesmen changed the textile industry into a combination of imperial expansion and slave labor.

**Julian Reitman**

Since his retirement, Julian Reitman, an Asbury resident, has taught at the University of Connecticut-Stamford and George Mason University. His courses on the impact of science and technology on our lives were based on his forty years in industry as an electrical and computer engineer concerned with the design and analysis of complex civilian and military systems.

Registration: \$1.00; limited to 20 participants

Participants in the class need to provide their own copies of *Empire of Cotton*.

DAYTIME CLASSES AND SEMINARS

129 BUDDHISM FOR BEGINNERS

Winanne Kreger and Carroll Saussy

Ten Tuesdays

3:00-4:30 p.m. Rosborough Library

September 15, 22, 29; October 6, 13, 20, 27; November 3, 10, 17

Neither a religion nor a philosophy, Buddhism is rather a psychology and way of life. Central to Buddhist teaching is the belief that our choices, actions, and words guide our spiritual life and can allow us to see things clearly and simply, leading us to greater self-discovery and freedom. Following the CD recordings of Jack Kornfield's course on the Heart of Buddha's teachings, this class will also include group discussion and mindfulness meditation and could continue in the spring semester.



Jack Kornfield is an American Buddhist monk trained in Thailand, Burma, and India. He holds a PhD in clinical psychology and is the cofounder of the Insight Meditation Society and of Spirit Rock Meditation Center. His books include *The Wise Heart* and *A Lamp in the Darkness*.

Winanne Kreger, an Asbury resident, is an organization development consultant, conflict management specialist, and certified mediator. She has worked for the federal government in both English and Spanish in the United States and around the world.

Carroll Saussy, also an Asbury resident, is emerita professor of congregational care and pastoral theology at Wesley Theological Seminary and formerly directed the Lloyd Center Counseling Service at San Francisco Theological Seminary. Her books include *God Images and Self-Esteem* and *The Art of Growing Old: A Guide to Faithful Aging*.

Recommended reading: Kathleen Dowling Singh, *The Grace in Aging: Awaken as You Grow Older*.

Registration: \$1.00; limited to 15 participants

DAYTIME CLASSES AND SEMINARS

130 WRITING OUR MEMOIRS

Murray Schulman

Ten Tuesdays

2:00-3:30 p.m. Hefner Arts and Crafts Room

**September 22, October 27, November 24, December 22
January 26, February 23, March 22, April 26, May 24, June 28**

Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long you, too, will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in a position to do so. What greater gift can you offer your family, friends, and yourself?



Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research. He is currently resident co-chair of the Future Projects PAC, chair of the CCAV, and a member of the QSB at Asbury.

Registration: \$3.00; enrollment may be limited.

DAYTIME CLASSES AND SEMINARS

131 THOMAS HARDY'S NOVELS
Katharine Rogers

Eight Thursdays
1:30-3:00 p.m. Diamond Arts and Crafts

September 24; October 1, 8, 15, 22, 29; November 5, 12



Thomas Hardy Thomas Hardy's novels display the tragic disparity between human aspirations and a universe indifferent to them. In *The Mayor of Casterbridge* (1886) a decent man of impressive personal force destroys himself when his rash temper and obstinacy interact disastrously with external circumstances. In *Jude the Obscure* (1895) a gifted country boy is repeatedly knocked down as he strives to fulfill his intellectual and spiritual ideals; he is thwarted partly by the conflict between his intellect and his physical nature, but more by impersonal fate and social restrictions. Both Michael Henchard and Jude Fawley achieve heroic status through the power of their will and their endurance in resisting the implacable forces that defeat them.

To get the most from this course, you should read or reread the books before class discussion. Those who have trouble with small print might get them on Kindle. Try to read chapters 1 and 2 of *The Mayor of Casterbridge* before the first class.

Katharine Rogers, an Asbury resident and professor emerita at the City University of New York, has published extensively on 18th-century literature and women's studies. Since retirement, she has pursued her interests in animals, food, and the Oz books of L. Frank Baum. Her more recent books include one on dogs, two on cats, *Pork: A Global History*, a biography of Baum, and *Meet the Invertebrates*. She has taught four courses at the Keese School: on Jane Austen, the Brontes, 18th-century satire, and George Eliot's *Middlemarch*.

Registration: \$1.00

Note that the meeting place may change because of construction in Diamond.

DAYTIME CLASSES AND SEMINARS

132 EXPLORING WATERCOLOR

Susan Herron

Eight Tuesdays

10:00 a.m.-12 noon Diamond Arts and Crafts

September 29; October 6, 13, 20, 27; November 3, 10, 17

This course is designed to provide artistic development for people who want to learn and further develop strong fundamentals of watercolor painting. The goal is to strengthen composition skills by focusing on the basic design principles and the elements of art. Each class will begin with a thorough critique of the works painted the previous week and give all participants an opportunity to ask questions and express opinions.



Susan Herron, a Washington DC area artist, teaches watercolor for the Art League of Alexandria. Her award-winning paintings can be seen in numerous private and corporate collections and have been featured in *Splash 5: The Glory of Color* published by North Light Books. She enjoys experimenting with various media, acrylic as well as watercolor, and uses layers of paint to create flush and complex textured surfaces. Her goal as a teacher is to give beginning students a solid foundation of skills and intermediate students a challenge to develop a personal artistic vision.

Registration: \$1.00; tuition \$110.00

Maximum enrollment: 25

Note that the meeting place may change because of construction in Diamond.

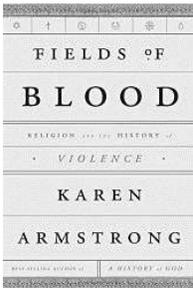
DAYTIME CLASSES AND SEMINARS

133 RELIGION AND VIOLENCE

Seven Tuesdays

Frank Molony and Rolland Smith

1:30-3:00 p.m. Arcadia Place Living Room

October 6, 13, 20, 27 (3:00-4:30 p.m.); November 3, 10, 17

Throughout history, and in our own time as well, many bloody conflicts have been related to religious beliefs. With Karen Armstrong's *Fields of Blood: Religion and the History of Violence* as a guide, this course will explore the connections between religion and violence in history, in culture, and in philosophy/theology. Is religion simply a rationalization for political and economic power struggles? Or is there something inherent in certain religions or in religion itself that tends to violence?

Each class will start with a brief presentation by the instructors and then will open to a full discussion with all participants. Tom Dunne, an Asbury resident and former Navy Seal, will share some of the issues related to violence that he confronted in his service. Through this course we will consider the relationship of religion to war, revolution, and social change in the political economy. A possible product might be a consensus statement on the role of religion in achieving a nonviolent social order.

Rollie Smith, an Asbury resident, studied social ethics at the University of Chicago Divinity School and has directed community organizations throughout the United States. He was director of the HUD Field Office in the Central Valley of California and at present volunteers in community organization and housing development in Washington DC.

Frank Molony, also an Asbury resident, studied systematic theology at the University of Chicago Divinity School, was director of social ministries for the Chicago province of the Jesuits, and directed parish-based community organizing efforts in Oakland. For fifteen years before his retirement he served as a Montgomery County prosecutor.

Requirements: Read Karen Armstrong's book (available through Amazon, Alibris, etc., and Kindle, Nook, and I Book; scheduled for September publication in paperback). Short articles or critical questions may be handed out or e-mailed. Think about the meaning of religion for you and be willing to be an active participant in the group's discussion.

Registration: \$1.00; limited to 16 participants

DAYTIME CLASSES AND SEMINARS

134 AARP SMART DRIVER COURSE

Robert McDonough

Friday, October 16

12:00 noon-4:00 p.m. Conley Hall



The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.

Robert McDonough, an Asbury resident, retired from The Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-four years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome--and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit www.aarp.org/drive.

Registration: No charge; maximum enrollment 15

Materials provided by AARP: \$15.00 for AARP members (bring membership card to class) and \$20.00 for nonmembers.

OTHER EDUCATIONAL OPPORTUNITIES AT ASBURY

APPLE CORPS: Formed in 2011, this group seeks to assist users of a variety of Apple devices in their practical application through classes and sharing of experiences. They have space and equipment in Rosborough where classes are held, with a retired IT professional as instructor. To find out more about the Apple Corps and the courses offered, visit <https://sites.google.com/site/asburyapplecorps/home> or contact Jeanne North, administrator, at jeannenorth@sbcglobal.net.

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: The AMV Computer Club is a resident-driven organization that promotes computer education for Asbury residents. Free membership is open to all residents—novice or expert, PC or Apple user. A monthly newsletter is available to all members. For further information and a current schedule of classes and hands-on training sessions, please visit <http://amvresidents.org/computerclub.html> or contact Bob Samworth, president, phone 6305 or samworthrb@outlook.com.

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:30 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Julian Reitman, phone 6900.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. For more information and meeting times, call Rhoda MacKenzie, phone 5676, or Bill Backer, phone 6490.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Arts and Crafts Room in Diamond is open every Tuesday from 10:00 a.m. to 12:00 noon and Thursday from 9:30 a.m. to 12:00 noon, except the Tuesdays when Susan Herron is conducting her Keese School class (see page 20). Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely. Note that the meeting place may change because of construction in Diamond.

NOTE: Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

DIRECTIONS TO THE MEETING ROOMS

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Diamond Arts and Crafts: On the lower level of the Diamond building. Turn left when you leave the Diamond elevator and go down the hall to the last room on the right.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Just before the right-hand entrance to the Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

REGISTRATION FORM FIRST SEMESTER 2015-16
LECTURES, RECITALS, CLASSES AND SEMINARS

REGISTRATION DEADLINE FRIDAY, SEPTEMBER 11

THIS IS YOUR COPY

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
100	Sep 14	Ancient and Modern Myths	1.00	
101	Sep 17	The Origins of Jazz	8.00	
102	Sep 21	Does Crime Pay?	1.00	
103	Sep 24	Muddy Branch Alliance	1.00	
104	Sep 28	Women Scientists—Why So Few?	1.00	
105	Oct 1	Deer Management	1.00	
106	Oct 5	A Day in the Life at NPR	1.00	
107	Oct 8	Do You Snooze, Doze, or Nap?	1.00	
108	Oct 12	Modern Fencing: An Olympic Sport	1.00	
109	Oct 15	Scarred Lands and Wounded Lives	1.00	
110	Oct 19	The Legacy of Ancient Greece	1.00	
111	Oct 22	Survivor of the Holocaust	1.00	
112	Oct 26	Experiences from American Slavery	1.00	
113	Oct 29	Hooray for Hollywood!	8.00	
114	Nov 2	History/Evolution of Church Music	1.00	
115	Nov 5	The Post-Arab-Spring Middle East	1.00	
116	Nov 9	Defending Cultural Heritage	1.00	
117	Nov 12	Need for Renewable Energy	1.00	
118	Nov 16	Role of the Black Soldier in the Civil War	1.00	
119	Nov 19	Theater Backstage: How to Build a Show	1.00	
120	Nov 23	The Greek Financial Crisis	1.00	
	Nov 26	Thanksgiving – No Lecture		
121	Nov 30	Egypt Today	1.00	
122	Dec 3	L. Frank Baum and <i>The Wizard of Oz</i>	1.00	
123	Dec 7	A Black Man's Odyssey in the KKK	8.00	
124	Dec 10	Energy Resources Now and in Future	1.00	
125	Dec 14	Amelia Earhart: History Alive	1.00	
126	Dec 17	Art of the Dutch Golden Age	1.00	
		Subtotal -- carry forward		

REGISTRATION FORM FIRST SEMESTER 2015-16
LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED

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No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
127	Sep 8	The Old Testament	4.00*	
128	Sep 15	Discussion of <i>Empire of Cotton</i>	1.00	
129	Sep 15	Buddhism for Beginners	1.00	
130	Sep 22	Writing Our Memoirs	3.00	
131	Sep 24	Thomas Hardy's Novels	1.00	
132	Sep 29	Exploring Watercolor	111.00	
133	Oct 6	Religion and Violence	1.00	
134	Oct 16	AARP Smart Driver Course	15.00/20.00	
		* <i>Guidebook for \$15.00 is optional; must order in advance</i>		
		Lectures and classes subtotal		
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		<u>RETAIN THIS COPY FOR YOUR RECORDS</u>		

REGISTRATION FORM FIRST SEMESTER 2015-16
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LECTURES, RECITALS, CLASSES AND SEMINARS

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LECTURES, RECITALS, CLASSES AND SEMINARS, CONTINUED

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